Transforming the Instructional Landscape

Empowering Learning through Design

Academic + Campus Events







INTRODUCTIONS

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AGENDA

Project Overview

Summary of Feedback

Design Principles

Progress

Next Steps









WHERE WE STARTED

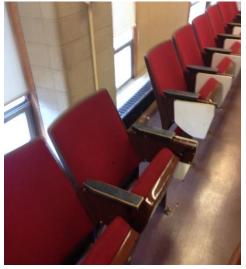
























PROJECT OVERVIEW

With quality teaching as one of the University's core missions, instructional space plays a crucial role in fulfilling this aim. As a steward of these important facilities, Academic + Campus Events (ACE) is committed to developing accessible, innovative, and effective purpose-built classrooms that support the needs of all stakeholders.

Direct engagement with students and instructors is a fundamental component of this project, and is driving this initiative's roll out. Feedback will inform the design process, and ensure the project directly responds to user needs across Campus. Partnered with the Innovation Hub, employing Design Thinking Principles, we seek to redesign classrooms with rather than for our user groups. In this way, this project will not only support the needs in the classroom, but the broader Campus community as a whole through intelligent and responsive design practices.



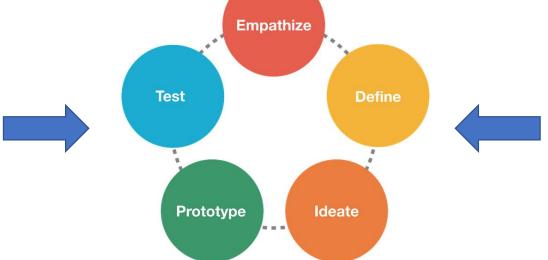




COLLABORATION



Transforming the Instructional Landscape



innovationhub

deepening collaboration I

Human-centered design methodologies

Designing **with** rather than **for** students & instructors



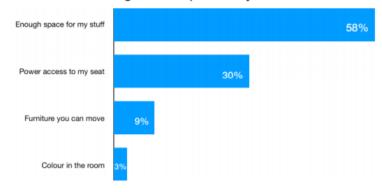




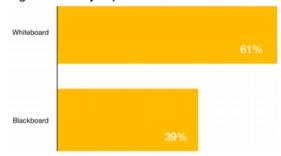
SUMMARY OF FEEDBACK: 2017-2018

Social Media Data Event: February 2018

Which of the following is most important to you in a classroom?



What writing surface do you prefer in a UofT classroom?



Longform Interviews & Observations

Empathetic dialogue to understand an individual's lived experiences



Observation sessions in lectures to understand instructor/ student interactions









SUMMARY OF FEEDBACK: 2018-2019

Feedback Events



900 **Feedback** Cards Collected





Sticky Notes Posted

Individual Question Responses



November 21st & 22nd: Bahen Centre Lobby

November 23rd: Medical Sciences Lobby

February 5th: Sidney Smith Lobby

February 6th: OISE Library

February 7th: Robarts Library, 2nd Floor



1968 Pizza Slices **Enjoyed!**

Interviews & Observations

Interviews with students, staff in technical support, and accessibility services



Additional observation sessions in different types of classrooms



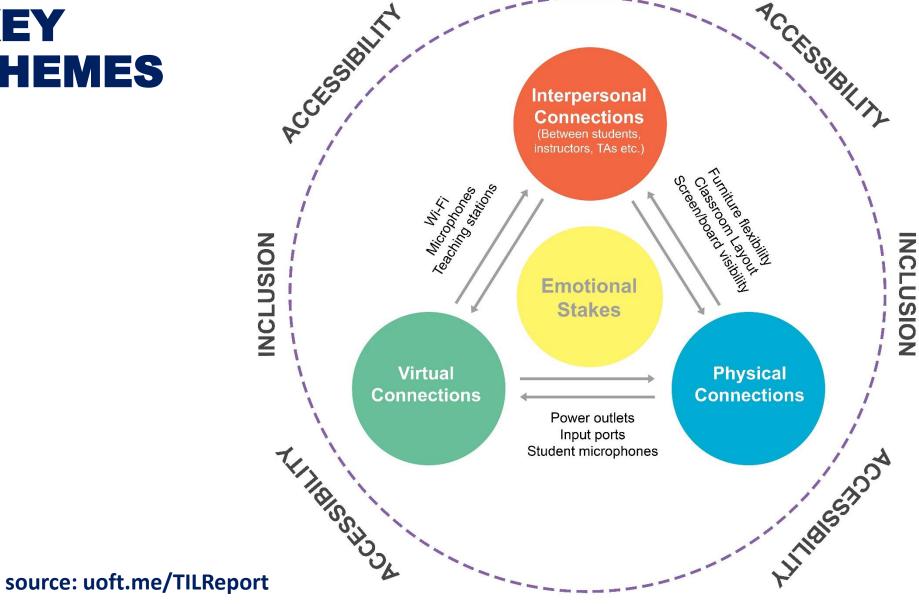








KEY **THEMES**









INTERPERSONAL CONNECTIONS

- In Harmony with Space
- Space as an Obstacle
- A Reconfigurable Future

"I do really like that – the individual movable seats that afford better, face-to-face interactions among the small student groups"









PHYSICAL CONNECTIONS

- Finding Furniture that Fits
- Freedom of Movement
- Climate Control

"(I like) not feeling trapped with chairs attached to the table- being accessible to people of all body types"









VIRTUAL CONNECTIONS

- The Movement of Ideas
- The Risk Factor
- Powered Connections

"More natural interaction with students. Not limited by technology, but enabled by it"









ACCESSIBILITY & INCLUSION

- Ensuring Access
- New Approaches, New Solutions
- Networking for Accessibility

"Allow a student to bring their own solution into the classroom"









EMOTIONAL STAKES

- Feeling Welcome
- Coordination under Pressure
- Finding Your Place

"(It would be good to have) a sort of community of practice of people who teach in some of these specific newer, more modern rooms..."









DESIGN PRINCIPLES



Accessibility Comes First

Instructors as Partners



The Right Room for the Right Course

Purpose-Driven Design Movability
Supports
Learning



Individuals, Not Averages

Consistency Builds Trust

Accessible Classroom Information



Seamless Designs Empower

Emotional Stakes Matter











Individuals, Not Averages Accessibility
Comes First



BF 316









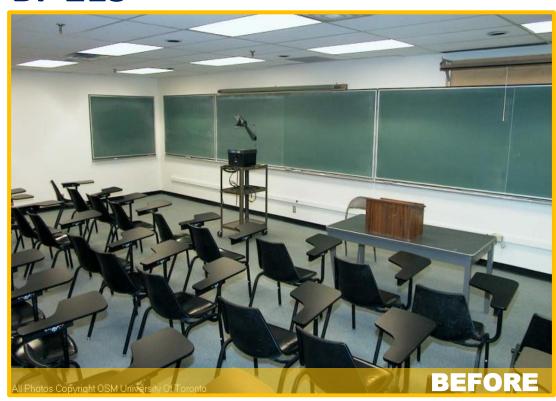


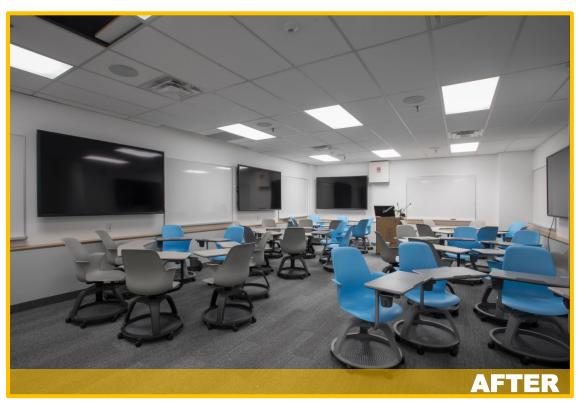
Emotional Stakes Matter

The Right Room for the Right Course



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Purpose-Driven Design Movability
Supports
Learning



WB 130









Purpose-Driven Design

Movability
Supports
Learning



WB 130











DESIGN IN PARTNERSHIP

Woodsworth College



WW 119



WW 120









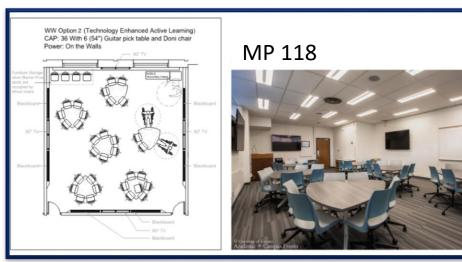
DESIGN IN PARTNERSHIP

Woodsworth College



Precedent

Site Visit



Prototype

Teaching Station



Preference

Finish Selection









DESIGN IN PARTNERSHIP

Woodsworth College



WW 119



WW 120



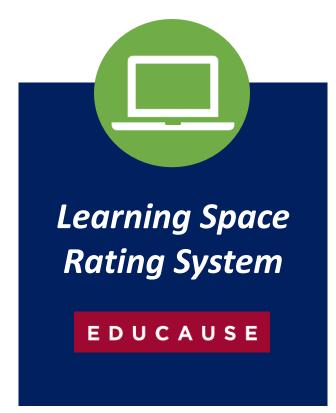






NEXT STEPS













QUESTIONS, COMMENTS, FEEDBACK?

PLEASE VISIT US AT:

uoft.me/TIL

THANK YOU!





