One Size Fits All?: Designing for and Adapting to New Spaces

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## Courses Taught in Myhal/TEAL Spaces

<table>
<thead>
<tr>
<th>Jennifer</th>
<th>Ken</th>
<th>Lydia</th>
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Pros:
• Monitor at each table allows students to interact with presentation material more easily
• Tables sit six students: good for team discussion

Cons:
• Room is divided into two separate parts & monitors cut instructor off from other room
• Podium has no screen
• AirMedia is unreliable
• Whiteboards restricted to perimeter (less accessible)
Comparison between MY315 & SF3201
MY380

Pros:
• Facilitates both lecture and group discussions
• Accessible whiteboards located near screens
• Students and instructor can see one another

Cons:
• Some whiteboards are not visible to the entire class
• Inner tables do not have direct access to screens
Pros:
• Tables seat six for discussions
• Each table has a monitor for group use
• Podium at front provides focal point for class, but....

Cons:
• Podium does not have a corresponding monitor
• Whiteboards available but less accessible at front of the room
MY360

Pros:
• Good space for poster analysis
• Easy for students to configure and reconfigure in groups
• Allows for active learning in large groups

Cons:
• Castered chairs create a sense of disorganization
• No screen for the podium
• Easy for students to become isolated
• Log jams emerge that make circulating the room challenging
Pros:
- Collapsible whiteboard dividers provide flexibility
- Students intuitively interact with space
- Screens at each table for group use
- **Beautiful view!!**

Cons:
- Multiple simultaneous discussions create noise problems
- Cable connections interfere with table reconfigurations
- Dividers are finicky
Lessons Learned

• These spaces provide opportunities for more productive student engagement and sharing, but…. 
• They require planning/adapting in response to different designs. 
• Innovative solutions may be required when we wish to teach and assess in conventional ways (and that’s ok!). 
• Student use can uncover new configurations and possibilities.